

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and features a melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

ИТАК, ПРОЩАЙ!

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Andante con moto

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings of *mf* and *f*. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The word "нар" is written on the left side of the system.

нар

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings of *mf* and *p*. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics "И-так, про - щай! Впер -" are written below the upper staff.

И-так, про - щай! Впер -

f espress.

- вы - е э тот звук тре - во - жит так же -

mf

- сто - ко грудь мо - ю. Про - щай! - шесть букв

f *mf*

f *cresc.* *f*

при - но - сят столь - ко мук! У - но - сят все, что я те - перь люб -

f *cresc.* *f*

f

- лю! Я встре - чу взор е - е пре - крас - ных глаз,

cresc. *f*

и, мо-жет быть, как знать... В по-следний раз!

mf *cresc.* *f* *dim.*

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(РАБОТЫ Н. Я. ЯРОШЕНКО)

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Спокойно

mf *p*

Ду-ша не-воль-но тре-пе-та-ла,